

## **CALL FOR PAPERS (Autumn 2006) - Chance and Control**

The autumn 2006 issue of *Forum* addresses the interrelated concepts of chance and control. Notions such as freewill and determinism, structure and agency, and order and chaos have long informed the practice of literature, art, music, cinema, performance and other cultural forms, prompting questions such as:

- What is the nature of the interactions between art and rules, ownership, imagination, generic convention and/or a creator figure?
- Is there a relationship between (un)certainty and the (post)modern condition?
- If there are rules of artistic creation, how are they influenced by gender, class, ethnicity, sexuality etc.?

Areas for discussion might include:

- Politics and the rule of law
- Dissident ideas and official voices
- The media and censorship
- Evolution and revolution
- Heuristics and stochastics
- Identity, discipline and excess
- The planned and the random
- Description and prescription
- Games of narrative and language
- Postmodernity and uncertainty
- Structures of opportunity and risk
- Emancipation and imprisonment

It should be noted that these are suggestions and other interpretations of the theme are welcome.

The deadline for article submissions is 14th July 2006. Papers should be between 3,000 and 5,000 words and formatted in accordance with the MLA guidelines and should be submitted by email (address below).

FORUM

The University of Edinburgh Postgraduate E-Journal of Culture and the Arts

<http://forum.llc.ed.ac.uk>